

# INTERMEDIATE PROGRAM 9-11yrs

Our Inter students are further encouraged to explore the world of dance, music and the arts with multiple genre options and performance opportunities. We love to foster and nurture their joy and love for the arts whilst furthering their technique and strength through structured syllabi and programs. By creating lifelong friendships and connections with their teachers, primary-level students are nurtured with developing their confidence and self-belief in our warm environment.

Inter students are encouraged to perform in their bi-annual musical and annual end of year production! Other opportunities await such as the Vocational Training Program and Theatrical Production Program.

# INTER CLASSES (9-11yrs)

| TUESDAY   | WEDNESDAY                                  | THURSDAY  | SATURDAY  |
|---|--|---|---|
| <p>INTER KLT<br/>3.45 - 4.30PM</p> <p>INTER<br/>LYRICAL/CONTEMP<br/>4.30 - 5.15PM</p> | <p>JNR/INTER HIP HOP<br/>3.45 - 4.30PM</p> | <p>JNR/INTER ACRO<br/>3.45 - 4.30PM</p> <p>JNR/INTER ACTING<br/>4.45 - 5.30PM.</p> <p>GRADE 3 BALLET<br/>4.00 - 4.45PM</p> <p>INTER MUSIC THEATRE<br/>5.30 - 6.15PM</p> | <p>JNR ADV/INTER MUSIC THEATRE<br/>9.00 - 9.45AM</p> <p>JNR ADV/INTER ACTING<br/>9.45 - 10.30AM</p> <p>GRADE 3 BALLET<br/>11.30 - 12.30PM</p> |

**Ballet** - The foundation to all Dance Styles! in this class, our dancers build on their ballet technique using creative role play, costumes, props and will thrive from positive reinforcement. There are opportunities for students in this class to participate in ballet exams which will encourage them to progress through the program / syllabus and work hard to move up into the next graded level. WPAS Students study the Cecchetti Method of Classical Ballet and have the opportunity to present for their Cecchetti International Ballet Examinations each year.

**Lyrical** - movement that flows and connects to music, usually with a story and theme, using a combination of ballet and contemporary techniques. Students develop style, grace and a sense and 'feeling' for their movement & connecting to the music.

**Contemporary** - with the progressive and engaging Jason Winters Contemporary Syllabus taught in graded classes, students are getting an awesome developmental grounding technique that will add value to any style and genre of dance. Also includes a piece of choreography for each level that will really excel and develop performance styles.

**Hip Hop** - funky moves with a focus on Hip Hop technique , flavour and style. Students are encouraged to develop their own individual movement. A fun, energetic class pushing boundaries with shapes and expression. Keeping Grounded yet also Energetic, this class is great for any one wanting to move freely in a modern / commercial way

**Jazz or Kicks Leaps Turns** - our Jazz students are building on the basics of jazz technique to popular and age-appropriate music. Some examples of the techniques our jazz students will learn include turns, kicks, leaps and body isolations, combinations, and developing strength flexibility and coordination.

**Tapatak Oz** - our progressive tap classes will have students learning the basics of tap technique , developing style, accent, as well as building on their sense of rhythm and their confidence, when it comes to performances. Our tappers love dancing to popular age-appropriate music and getting LOUD!

**Acro** - Acro class develops dancers gymnastic and calisthenic abilities within a dance structure! The perfect class for those dancers who want to learn acrobatic skills, tumbling and flips. Our instructor is qualified with Acrobatic Arts Australia.

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## **Musical Theatre Program**

Our dedicated Musical Theatre Program trains students in the disciplines of Singing, Dancing & Acting - From as young as 5 years old to the dedicated Adult Performer, we offer a class suitable for any age or ability. Students are engaged in varied vocal warm-ups, drama activities/exercises and script work. Music and choreography (traditional and modern) are explored so that students can perform songs from Classic as well as Contemporary musicals, working together as an ensemble, duet/trio and soloist. A live accompanist is provided for throughout classes and students are taught music theory and sight reading techniques to further their skills.

Areas of other study throughout the levels are:

Stagecraft

Sound & Lighting

Properties and Costume

Directing & Playwriting Tools

Acting for Film & Camera

Improvisation & Acting Techniques

**Acting Program** - Improvisation, scripts, playwriting and a whole lot of dramatic fun! Studying techniques for film, television and theatre - students are engaged in drama and acting games and exercises and offered multiple opportunities throughout the year to perform on stage and behind the screen.

Since many of our students are serious about a career in the acting industry (with many signed up to talent agencies), we often use our classes to expose them to tips and tricks of casting. Whether it's helping them prepare for and record a self-tape audition or teaching them about the casting process in a casting room, we make sure to arm our students with confidence and industry-specific knowledge.

Students will work on bringing solo and paired scenes to life through character work. They'll learn to identify the given circumstances of a monologue, breaking down the script, identifying the subtext that may exist beneath the words and imagining the emotional state of their character. They will also apply the stagecraft elements of props and costume to add to the character, and then perform to an audience.

Private Coaching students have the option to study for their Acting, Speech & Drama Exams with the London Trinity Syllabus.

