SENIOR PROGRAM 14YRS+



Our Senior students train at an elite level in class with multiple genre options and performance opportunities. We love to foster and nurture their joy and love for the arts whilst furthering their technique and strength through structured syllabi and programs. By creating lifelong friendships and connections with their teachers, seniors students are nurtured with developing their confidence and self-belief in our warm environment. Inter students are encouraged to perform in their bi-annual musical and annual end of year production! Other opportunities await such as the Vocational Training Program and

Theatrical Production Program.

SENIOR CLASSES (14yrs+)

MON	TUES	THUR	FRI	SAT
SNR/ADULT OPEN BALLET 5.00 - 6.00PM	INTER/ ADV 1 BALLET 6.15 - 7.00PM INTER/ADV 1 POINTE 7.00 - 7.30PM SNR ADV LYRICAL 7.30 - 8.30PM SNR AD2 TAPATAK 8.30 - 9.30PM	SNR ADV HIP HOP 5.30 - 6.30PM SNR ADV KLT 6.30 - 7.30PM SNR ADV CONTEMP 7.30 - 8.30PM ADVANCED ACRO 8.30 - 9.15PM	WPAS ELITE DAY TRAINING PROGRAM 10.00-1.00PM (EOI) ADV 1 SNR BALLET 4.30 - 5.30PM ADV 1 SNR POINTE 5.30-6.00PM INTER CECC EXAM 6.00 - 6.30PM	SNR ADV MUSIC THEATRE 10.30 - 12.15PM TEEN/SNR ADV ACTING 12.30 - 1.15PM SNR TPP 1.30 - 3.30PM

Ballet - The foundation to all Dance Styles! in this class, our dancers build on their ballet technique using creative role play, costumes, props and will thrive from positive reinforcement. There are opportunities for students in this class to participate in ballet exams which will encourage them to progress through the program / syllabus and work hard to move up into the next graded level.

Lyrical - movement that flows and connects to music, usually with a story and theme, using a combination of ballet and contemporary techniques. Students develop style, grace and a sense and 'feeling' for their movement & connecting to the music.

Contemporary - with the progressive and engaging Jason Winters Contemporary Syllabus taught in graded classes, students are getting an awesome developmental grounding technique that will add value to any style and genre of dance. Also includes a piece of choreography for each level that will really excel and develop performance styles.

Hip Hop - funky moves with a focus on Hip Hop technique , flavour and style. Students are encouraged to develop their own individual movement. A fun, energetic class pushing boundaries with shapes and expression. Keeping Grounded yet also Energetic, this class is great for any one wanting to move freely in a modern / commercial way

Jazz or Kicks Leaps Turns - our Jazz students are building on the basics of jazz technique to popular and age-appropriate music. Some examples of the techniques our jazz students will learn include turns, kicks, leaps and body isolations, combinations, and developing strength flexibility and coordination.

Tapatak Oz - our progressive tap classes will have students learning the basics of tap technique, developing style, accent, as well as building on their sense of rhythm and their confidence, when it comes to performances. Our tappers love dancing to popular age-appropriate music and getting LOUD!

Acro - Acro class develops dancers gymnastic and calisthenic abilities within a dance structure! The perfect class for those dancers who want to learn acrobatic skills, tumbling and flips. Our instructor is qualified with Acrobatic Arts Australia.

SENIOR CLASSES (14yrs+)

Musical Theatre Program

Our dedicated Musical Theatre Program trains students in the disciplines of Singing, Dancing & Acting - From as young as 5 years old to the dedicated Adult Performer, we offer a class suitable for any age or ability. Students are engaged in varied vocal warm-ups, drama activities/exercises and script work. Music and choreography (traditional and modern) are explored so that students can perform songs from Classic as well as Contemporary musicals, working together as an ensemble, duet/trio and soloist. A live accompanist is provided for throughout classes and students are taught music theory and sight reading techniques to further their skills.

Areas of other study throughout the levels are:
Stagecraft
Sound & Lighting
Properties and Costume
Directing & Playwriting Tools
Acting for Film & Camera
Improvisation & Acting Techniques

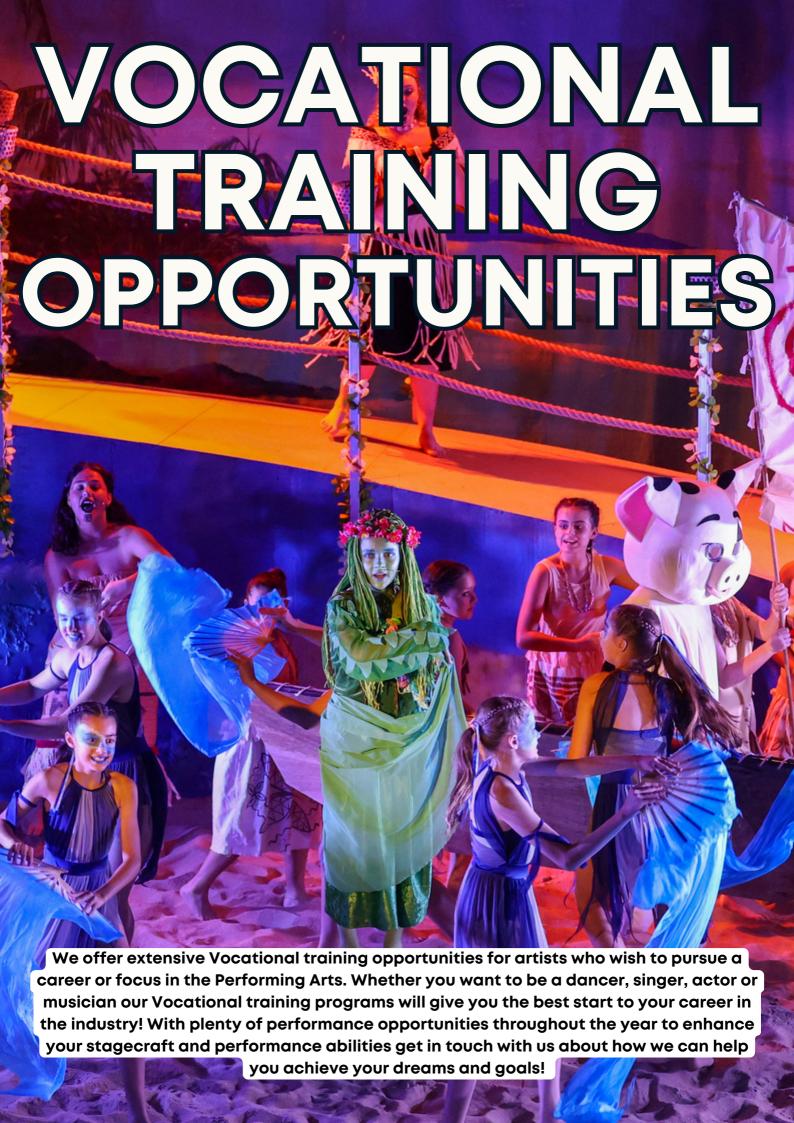
Acting Program - Improvisation, scripts, playwriting and a whole lot of dramatic fun! Studying techniques for film, television and theatre - students are engaged in drama and acting games and exercises and offered multiple opportunities throughout the year to perform on stage and behind the screen.

Since many of our students are serious about a career in the acting industry (with many signed up to talent agencies), we often use our classes to expose them to tips and tricks of casting. Whether it's helping them prepare for and record a self-tape audition or teaching them about the casting process in a casting room, we make sure to arm our students with confidence and industry-specific knowledge.

Students will work on bringing solo and paired scenes to life through character work. They'll learn to identify the given circumstances of a monologue, breaking down the script, identifying the subtext that may exist beneath the words and imagining the emotional state of their character. They will also apply the stagecraft elements of props and costume to add to the character, and then perform to an audience.

Private Coaching students have the option to study for their Acting, Speech & Drama Exams with the London Trinity Syllabus.





VOCATIONAL TRAINING PROGRAM (VTP) DANCE

The Vocational Training Program is an outlet for talented performers and helps students develop self-confidence and self-esteem, along with promoting discipline, time management and teamwork. Being part of the VTP Program is a great opportunity to improve individual skills and belong to a team. Students will challenge themselves and train at a higher level, enabling them to showcase their skills through performances, competitions and eisteddfods. Each week, students train with their team and will perform & and compete throughout the year.

Prices, Timetable and Enrolment available through expression of interest

THEATRICAL PRODUCTION PROGRAM (TPP) MUSICAL THEATRE

The Theatrical Performance Program is designed to expose students to the art of theatre & stagecraft by studying and performing plays & musicals in a professional setting and encompass a well-rounded and qualified education in theatre. Whether you are new to Performing Arts Training or wish to enhance your current skill set, this program is designed to include all those passionate about Musical Theatre, Acting & Stagecraft!

Covering theatrical streams of Acting, Dancing, Singing, Music Theory, Stagecraft, Design, Lighting, Sound, Stage Management, Sets & Properties Design, Film, Photography. Select Students who participate in this program & our Acting classes will be coached to sit an Acting exam with the London Trinity College. TPP Students are offered opportunities for paid with NAIDU Theatre Company and automatically become enlisted with NAIDU Artists Talent Agency for professional work such as commercial shoots, TVC's, modelling, theatre and stage and more! *Prices, Timetable and Enrolment available through expression of interest*

PRIVATE COACHING

WPAS Private Coaching - Limited spaces available - by appointment only

Private lessons are available to students who are interested in furthering their training with a vocational focus. Private Lessons are an excellent way to achieve accelerated learning and develop particular skills and passion and can help prepare artists for events such as competitions, auditions, performances etc

Private tuition is also beneficial for students who wish to participate in the Performing Arts, but perhaps find it challenging to take part in a group setting. Private Lessons are an appropriate pathway for students who would like to build personal skills in order to join a group class. Through individual tuition, students are nurtured to develop in confidence and skills with their teacher. \$36.00 per half hour (coaching with Teachers) / \$40.00 per half hour (coaching with Directors)



DAY TRAINING PROGRAM (DTP) PRE PROFESSIONAL DANCE

The Day Training Program is the perfect program for early school leavers and students on their gap years wishing to train and prepare for a year of dance auditions and courses. Training at a pre professional level, the Day Training Program is a 3 hour intensive once a week on a Friday that covers Advanced Classical Ballet, Jazz/KLT Techniques, Strength & Fitness, Commercial Dance + more. This Program encompasses mind health for dancers to help prepare and develop dancers mentally and emotionally for the industry.

Prices, Timetable and Enrolment available through expression of interest

ASSISTANT TEACHER TRAINING CERT III & CERT IV

Assistant Dance Teacher Training Working with the Australian Institute of Dance (ADI) through them we are excited to be offering the VET Certificate II in Dance, Certificate III in Dance Assisting and Cert IV in Dance & Dance Teaching & Management under our roof! These qualifications will be a further extension and opportunity for our Senior VTP Dancers so we are very excited to offer professional training and qualifications! Get in touch with us if you would like to find out more. Pending on your high school, this course can be added into your HSC curriculum

Prices, Timetable and Enrolment available through expression of interest

NAIDU THEATRE COMPANY



NAIDU THEATRE COMPANY Is an Independent Company producing shows along the Coast from Coffs Harbour to Sydney. As well as providing performance opportunities, we produce original works & materials. Founded by our Artistic Director, Jade Naidu, NAIDU Theatre Co is known for it's professional and high-quality productions and new starting-up talent agency representing talent on the Coffs Coast, 'Naidu Artists.' NAIDU Theatre provide scholarships for young performers from a BIPOC and CALD background - see their website for more details at www.naidutheatrecompany.com

OUR MISSION

The NAIDU Theatre Company inspires, entertains and challenges audiences with theatrical productions that range from the classics to new works to original playwrights. We train and support the next generation of theatre and performing artists and we provide performing arts education programs that promote life-long learning to a diverse community. We celebrate the essential power of the theatre and performing arts to illuminate our common humanity by shining a light on unity in diversity

