

RED SENIOR PRODUCTION INFORMATION:

Pencil this information into your calendars!

VENUE:

Coffs Harbour Regional Conservatorium, Bray Street Coffs Harbour

STUDENTS:

All Teen, Senior and Adult Students

DATES:

Saturday 14th Dec: 6.00pm (show #1 - awards night)

Sunday 15th Dec: 12.00pm (show #2) & 6.00pm (show #3 - grad night)

FEE:

A \$40.00 Production Fee has been added to your account (this is outlined in our fee structure when enrolling at the start of the year or term)

TICKETS:

Tickets for the Productions will be available for families to buy Mid November

CLASSES:

Students timetabled classes will run all the way up to Saturday 7th December
(There may be some shuffling the 2 weeks before due to the Junior Concert)

REHEARSAL DATES TEEN/SENIORS

Please note that the following times are to 'block out' your diary; you won't be needed the whole duration

Sunday 8th December 2024 (approx 9.00am - 5.00pm) Senior Costume Rehearsals @ WPAS

Monday 9th December 2024 (approx 6.00pm onwards) Adult Jazz/Tap/Ballet Costume Rehearsals @ WPAS

Tuesday 10th December 2024 (approx 4.00pm - 9.00pm) Act One Rehearsals @ WPAS

Thursday 12th December 2024 (approx 4.00pm - 9.00pm) Act Two Rehearsals @ WPAS

Friday 13th December 2024 (approx 4.00pm - 9.00pm) Act One Tech @ The Conservatorium

Saturday 14th December 2024 (approx 9.00am - 1.00pm) Act Two Tech @ The Conservatorium

REHEARSAL DATES ADULTS

Wednesday 4th December 2024 (regular class time) Adult Lyrical/Hip Hop Costume Rehearsals @ WPAS

Monday 9th December 2024 (approx 6.00pm onwards) Adult Jazz/Tap/Ballet Costume Rehearsals @ WPAS

Tuesday 10th December 2024 (approx 4.00pm - 9.00pm) Act One Rehearsals @ WPAS

Thursday 12th December 2024 (approx 4.00pm - 9.00pm) Act Two Rehearsals @ WPAS

Friday 13th December 2024 (approx 4.00pm - 9.00pm) Act One Tech @ The Conservatorium

Saturday 14th December 2024 (approx 9.00am - 1.00pm) Act Two Tech @ The Conservatorium

WHAT TO START PREPARING

Girls dance shoes:

KLT/Jazz: Black Jazz Shoes

Lyrical/Contemp: Barefeet

Ballet: Canvas Ballet Shoes

Tap (Girls): Black Tap Shoes

Musical Theatre: Black school shoes or jazz shoes

Hip Hop: Black

Boys dance shoes:

KLT/Jazz: Black Jazz Shoes

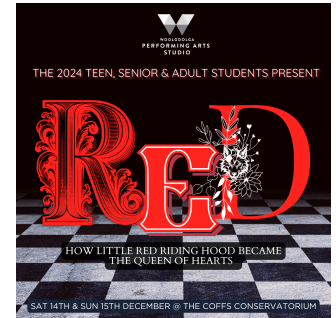
Lyrical/Contemp: Barefeet

Ballet: Black Canvas Shoes

Tap (Boys): Black Lace Up Tap Shoes

Musical Theatre: Black school shoes or jazz shoes

Hip Hop: Black



GRADUATION PERFORMANCE

Any senior wishing to perform a graduation piece in the final show must let Tracy know in writing to

info@woolgoolgaperformingartsstudio.com. It is on the onus of the seniors to inform us whether they wish to perform/be recognised as graduating from WPAS, it is not the responsibility of WPAS staff or teachers to facilitate this

What's first... Costume Rehearsal for Seniors (Sunday 8th Dec) and Adults (Monday 9th Dec)

This is our first 'Costume Rehearsal', where we come together to finalise and fix any last-minute adjustments to your costumes for the concert. Students perform their dance and theatre routines in costume, and our costume helpers take notes on any last-minute alterations or additions.

Blocking & Dress Rehearsals @ WPAS

(detailed schedule for when you are needed and on what date tbc)

Tuesday 10th December 2024 (approx 4.00pm - 9.00pm) Act One Rehearsals @ WPAS

Thursday 12th December 2024 (approx 4.00pm - 9.00pm) Act Two Rehearsals @ WPAS

We do not have regular classes this week, only rehearsals on the days above. You won't be needed for the whole time, we will make sure you know when to arrive for your rehearsal! These rehearsals are important for your confidence and exposure to 'audiences' watching. Our community of dancers and theatre students all watch each other during this rehearsal process, encourage each other and build each other up! It's also important for you to understand the structure and storyline of the show that you know where you fit within the show. This helps ease any stress and anxiety about performing. See more about our Rehearsal process at the end.

Please keep these dates free; a specific timetable will be arranged so that you know what time you are needed at these rehearsals. This will be held at the WPAS

Technical Rehearsals @ The Conservatorium

(detailed schedule for when you are needed and on what date tbc)

Friday 13th December 2024 (approx 4.00pm - 9.00pm) Act One Tech @ The Conservatorium

Saturday 14th December 2024 (approx 9.00am - 1.00pm) Act Two Tech @ The Conservatorium

Technical Rehearsals are where you practise the show with full lights, microphones, hair, makeup and costumes. It's the only 'practise' of how the show goes with all of the technical elements before you perform!

Then it's show time! 3 shows in total yippee!

Saturday 14th Dec: 6.00pm

Sunday 15th December: 12.00pm & 6.00PM

Due to minimal audience seating, we have decided to perform 3 shows across the weekend - like a real theatre season! We know this may seem tiring as a performer. However, you are part of a whole show/production and a vital part of the story we have to share with our audiences. We are still awaiting some extra details about this concert weekend, so we will have all of the information available for you via all of our communication methods soon!

What if we can't make the concert / I can't participate?

That's okay! We don't expect everyone to be able to perform every year.. Students are welcome to still be in their classes, and our teachers include everyone regardless of if they are performing or not. However, we do work on the assumption that everyone is doing the concert, so please communicate with us if you cannot make the production.

Are there any extra costs involved with the Concert?

Yes, however, this extra cost is outlined when you enrol and is included in your tuition and fee information in the enrollment pack! In Term 4, we add a \$40.00 Production Fee for each performer (families with multiple performers receive a discount) to help with the Concerts & Production cost and expense. This ranges from our music licences (Apra/Amcos) to venue hire to sets, props and lighting! Aside from purchasing your tickets for the concerts, there are no added expenses or charges on top of this

Where will I find all the concert information when I need it?

You will find it in a handout given to your child, on our WPAS noticeboards, WPAS Parents & Students, facebook group, in your emails, on the Dancestudio Pro app and on the WPAS website

Will there be a Handbook with schedules for the rehearsal, hair and makeup information etc?

Yes! We will create a Handbook for you with everything you need to know. Families who have multiple children etc, we even tailor your own Handbook so that you only receive information relative to you! This handbook will also include ticket information and any extra personal requirements such as stockings, shoes etc.

How you can be part of the process and feel prepared...

Since holding auditions in August, we've selected our 'characters' and 'soloists' who will bring our productions, "Wonderland" and "Red," to life! This is an exciting and exhilarating journey, but it also requires careful organisation and communication to ensure that every student and family feels confident, informed, and valued throughout the process.

We take pride in offering high-quality production experiences for our students, families, and audiences. Each year, we learn from your feedback to refine our approach, ensuring that the production experience is enjoyable and not overwhelming for families.

To help you feel involved and part of this exciting experience, here are some key steps:

Mark your calendar: Make sure to enter all important dates related to rehearsals, performances, and events into your family calendar or diary.

Stay informed: Identify the best way for you to receive updates and information from us. We know parents are overloaded with information constantly - we don't want to be another extracurricular activity that adds to that! Staying connected with your choice of communication platform will help you keep track of everything you need to know. We recommend checking in once a week for updates to avoid information overload.

Engage with us: Don't hesitate to reach out if you have questions or need clarification. We're here to support you and ensure that the process is as smooth as possible.



Currently, we use the following communication methods (however, you can always let us know if you prefer a different method!)

- Facebook WPAS Parents & Students Info Group
- Emails
- WPAS Website (Families Tab)
- Printed handouts
- WPAS Noticeboards
- Dancestudio Pro App / Website

INSIGHT INTO WHY WE VALUE 'END OF YEAR PERFORMANCES' AT WPAS

Why do we work towards an end-of-year production or concert?

End-of-year performances offer a wonderful opportunity for students to showcase their hard work and growth throughout the year. This year, we're excited to present two amazing productions, "Wonderland" and "Red," both inspired by the whimsical world of Alice in Wonderland.

Unlike our showcase-style concerts, which feature individual routines based around a theme, these productions include a fully written script that weaves together each class and routine into a cohesive story. By alternating between productions and concerts each year, we ensure that performers gain diverse performance experiences.

Performing in class is one thing, but experiencing what it's like to thrive in a supportive environment during a production is truly special. These performances highlight the skills and techniques performers have developed, fostering a sense of achievement and motivation to practise and improve.

Confidence blossoms as you perform in front of encouraging audiences, creating a strong sense of community where everyone supports one another. Additionally, performing allows you to tap into your creativity, showcasing your individuality and artistic expression.

These performances also create lasting family memories, marking significant milestones in each performer's journey. We can't wait to share these magical moments with you!



Why it's important to support the training and rehearsal process of a performance..

While it might seem ideal for performers to simply show up and perform on the big night, the rehearsal process is essential—perhaps even more so than the performance itself. Supporting the training and rehearsal process is vital for ensuring that dancers are fully prepared, confident, and able to give their best performance. Each rehearsal is an integral part of their artistic journey, helping them grow not only as performers but also as individuals.

Performing in a new space can be intimidating. Rehearsing onstage without the full production elements, like lighting and special effects, allows dancers to acclimate to the size, layout, and acoustics of the venue, significantly reducing any nervousness and worries when it's time to perform.

Repeated practice in a performance setting is crucial for developing your confidence. The more familiar performers become with the environment and the structure of the show, the more comfortable they will feel when it's time to take the stage.

During technical rehearsals, performers learn to interact with essential production elements like lighting and sound. This understanding is critical, as performing in a class setting is vastly different from taking the stage with full technical support.

Bringing together all elements of the production—including costumes and props helps performers synchronise their movements with their peers and the overall flow of the show. With multiple costumes and quick changes, dancers also learn the backstage processes, ensuring they're prepared for everything that happens behind the scenes. Practising in costumes is vital for understanding how attire impacts movement, contributing to both comfort and performance quality.

Rehearsals are a chance to identify and address issues, whether related to spacing, timing, or technical glitches. This preparation is crucial for smoother performance and fosters collaboration and communication among performers and staff, reinforcing the ensemble spirit essential for success. They also help performers transition from a practice mindset to a performance mindset, teaching them the nuances of presenting their art to an audience.

Our options and resources are limited with venues and dates...

Every performer, their families, and our audiences have unique preferences regarding venues, dates, and times for our end-of-year performances. While we would love to accommodate everyone's wishes, the reality is that securing a venue that is both economically viable and available on preferred dates can be challenging.

Our performance dates and venues vary yearly, primarily based on availability and cost. In fact, we often book venues 18 to 24 months in advance to maintain some consistency in our scheduling. This means our options can be quite limited, but we are committed to doing our very best to provide the best possible choices for everyone involved. Venue hire processes and fee structures change yearly which means we need to plan carefully about how we stage our end-of-year shows. Thank you for your understanding and support as we work to create memorable experiences for all our performers and audiences!

Thank you for your support during our end-of-year production process! We're eager to collaborate with you to create the best possible experience and outcome for your child.

If you have any questions or need help, please don't hesitate to reach out! How you can contact us:

Email:

info@woolgoolgaperformingartsstudio.com

Phone:

0417 698 914

WPAS Parents & Students Facebook Group:

<https://www.facebook.com/share/g/cT7GoR6QW8QNmA9m/>

Facebook Messenger: Message the WPAS Facebook Page (not teachers)

<https://www.facebook.com/wpasunlimited>

In-person:

During Office hours or book a time to come in!

